

# 5 Love-Songs

*5 Mélodies d'Amour / 5 Liebeslieder*

E<sup>b</sup> Bass & Piano

**Bertrand Gay**

EMR 4357

Solo Stimme / Voix / Part : E<sup>b</sup>

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# 5 Love-Songs

## 5 Mélodies d'Amour / 5 Liebeslieder

for E♭ Bass and Piano

Bertrand Gay

### Monday's Song

#### La Mélodie du Lundi / Montagslied

♩ = 63

E♭ Bass

Piano

*f* assez libre

4

7

11

*mf*

*dim.*

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14 *mf*

14 *mp*

17 *f* *mp* *cresc.*

17 *mf* *p* *cresc.*

20 *f*

20 *mf* *f*

24 *f*

24 *mf*

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67  $\text{♩} = \text{♩}$

70 *rall.*

## Tuesday's Song

*La Mélodie du Mardi / Dienstaglied*

$\text{♩} = 69$

E♭ Bass

Piano

*f*

3

3

*mf portato*

*ff*

*mp*

6 *mp*

6 *mp*

9

9 *f*

12

12 *f*

15 *mf* *p* *f*

15 *mf* *p* *f*

57

*mf dolce*

*mf*

60

*ff*

*ff*

63

*rall.*

*mp*

*rall.*

*mp*

## Wednesday's Song

*La Mélodie du Mercredi / Mittwochslied*

$\text{♩} = 92$

E♭ Bass

$\text{♩} = 92$

*f*

*sfz*

5

5

*f*

*sfz*

This system contains measures 5 through 8. The upper staff is mostly empty. The lower staff features a piano accompaniment with a forte (*f*) dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays chords. A sforzando (*sfz*) dynamic is marked at the end of measure 8.

9

*mf cresc.*

9

*mf cresc.*

This system contains measures 9 through 13. The upper staff has a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The lower staff provides a piano accompaniment with a similar *mf cresc.* dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

14

*f*

*mp*

14

*f*

*mp*

This system contains measures 14 through 18. The upper staff has a melodic line with dynamics *f* and *mp*. The lower staff has a piano accompaniment with dynamics *f* and *mp*. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

19

*f*

19

*f*

This system contains measures 19 through 23. The upper staff has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes in measure 21. The lower staff has a piano accompaniment with a forte (*f*) dynamic. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

24

24

29

*mf*

29

*mf*

33

33

*frapper ad lib.*

*f*

33

*frapper ad lib.*

*f*

39

*f*

39

*f*



123 *rall.* .....

123 *mf* *rall.* .....

## Thursday's Song

*La Mélodie du Jeudi / Donnersatgslied*

*♩* = 100

E♭ Bass

*♩* = 100

Piano *ff*

5

5

9

9

*mf*

*mf*

13

13

17

17

20

20

23

23

*f*

## Friday's Song

*La Mélodie du Vendredi / Freitagsslied*

8 *poco f*

11 *mp*

14 *f*

17 *mf* *f*

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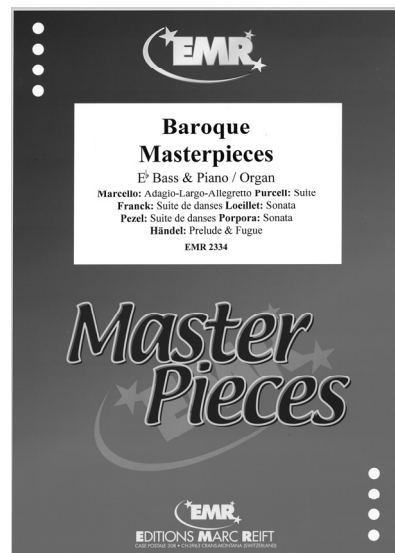
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